

Fanfare for Ms Potvin

Yi Yao

Horn I *f*

Horn II *mf*

Horn III

♩ = 94

7

mf *f*

mf

mf

16

mf

24

Musical score for measures 24-32, three staves. The score includes dynamic markings and articulation.

Staff 1: *p* *cresc.* *f* *p* *cresc.* *ff*
 Staff 2: *p* *cresc.* *mf* *p* *cresc.* *f*
 Staff 3: *mp* *cresc.* *mf* *mf* *cresc.* *f*

33

Musical score for measures 33-38, three staves. The score includes dynamic markings and articulation.

Staff 1: *mf* *decresc.* *sfz*
 Staff 2: *mf* *decresc.* *sfz*
 Staff 3: *mf* *decresc.* *sfz*

42

Musical score for measures 42-48, three staves. The score includes dynamic markings and articulation.

Staff 1: *mp* *cresc.* *mf* *pp* *cresc.* *decresc.*
 Staff 2: *pp* *cresc.* *decresc.* *mf* *decresc.* *p*
 Staff 3: *mp* *cresc.* *mf* *decresc.*

51

mf *decresc.* *p* *mp cresc.*

mp cresc.

p *cresc.* *f* *mf*

58

ff *mf*

ff

ff *mf*

67

decresc. *ff* *fff*

decresc. *f* *ff*

f

75

A musical score consisting of three staves, each with a treble clef. The music is organized into three measures. The first measure contains a half note G4, a quarter rest, and a quarter note G4. The second measure contains a half note A4, a quarter rest, and a quarter note A4. The third measure contains a half note B4, a quarter rest, and a quarter note B4. The staves are enclosed in a rectangular box.