

Tune, Dance and Funeral March

Yi Yao

Allegro maestoso ♩=80

Violin *mp*

Flute *mp*

Trumpet in B♭ *con sord.*

Timpani D and G *mp*

Bass Drum **A** *mf*

Cymbals

Snare Drum *mp*

12 **B**

Vln. *mp*

Fl. *mp*

Tpt. *senza sord.* *mf* *cresc.*

Timp. *mp*

B. D. **B** *f*

Cym.

S. D. *mf*

22 **C** **Con moto** ♩=112

Vln. *accel.* *cresc.* *mf* *p* *mf*

Fl. *pp*

Tpt. *mf* *p* *mf*

Timp. *cresc.* *mf*

B. D. **C** **Con moto** ♩=112 *accel.* *cresc.* *sfz* *mp*

Cym.

S. D. *cresc.* *mf* *pp*

31 **D**

Vln. *mf*

Fl. *mf*

Tpt. *f*

Timp. *f*

B. D. *ff*

Cym. *Choke*

S. D. *f*

40 **E**

Vln. *p* *f*

Fl. *p* *f*

Tpt. *ff*

Timp. *p* *ff* *p* *ff* *p* *ff*

B. D. *f*

Cym. *f*

S. D. *mp* *ff* *p* *ff* *p* *ff* *p*

48 **F**

Vln. *mp* *mf*

Fl. *mp*

Tpt. *mp*

Timp. *p* *ff* *p*

B. D. **F**

Cym.

S. D.

56 **G**

Vln. *f*

Fl. *f*

Tpt. *mf*

Timp. *ppp* *f* **G**

B. D.

Cym.

S. D. *f*

Detailed description: This system covers measures 56 to 62. It features five staves: Violin (Vln.), Flute (Fl.), Trumpet (Tpt.), Timpani (Timp.), and a pair of Bongos (B. D.). The Violin and Flute parts are marked with a forte (*f*) dynamic. The Trumpet part is marked mezzo-forte (*mf*). The Timpani part starts with a pianissimo (*ppp*) dynamic and then moves to forte (*f*). The Bongos play a steady rhythmic pattern. A rehearsal mark **G** is placed above the Timpani staff at measure 60. The key signature has one sharp (F#).

63 **H**

Vln. *ff*

Fl. *ff*

Tpt. *ff*

Timp. *ff*

B. D. **H** *ff*

Cym. *ff* *crash*

S. D. *ff*

Detailed description: This system covers measures 63 to 68. It features the same five staves as the previous system. The Violin, Flute, Trumpet, and Timpani parts are all marked with fortissimo (*ff*) dynamics. The Bongos continue their rhythmic pattern, with a rehearsal mark **H** placed above the staff at measure 65. The Cymbal (Cym.) part has a fortissimo (*ff*) dynamic and includes a *crash* instruction. The key signature has one sharp (F#).

69

Vln. *sfz*

Fl. *sfz*

Tpt. *sfz* (b.c.)

Timp. *sfz*

B. D. *rit.* *sfz*

Cym. *sfz*

S. D. *sfz*

Detailed description: This system covers measures 69 to 74. It features the same five staves. The Violin, Flute, Trumpet, and Timpani parts are marked with sforzando (*sfz*) dynamics. The Bongos are marked with a *rit.* (ritardando) instruction and a fortissimo (*sfz*) dynamic. The Cymbal part is also marked with *sfz*. The Trumpet part includes a *(b.c.)* instruction. The key signature has two sharps (F# and C#).

76 **I** Lento $\text{♩} = 70$

Vln. *pp* **J**

Fl. *pp*

Tpt. *mp*

Timp. In E and B *mf*

B. D. **I** Lento $\text{♩} = 70$ *pp cresc.* *mf* **J**

Cym.

S. D. Snares off

88 **K**

Vln. *mp* **K**

Fl. *mf*

Tpt.

Timp.

B. D. **K**

Cym.

S. D.

98 **L**

Vln. *mf* **L**

Fl. *p*

Tpt. *pp* *p*

Timp.

B. D. **L**

Cym.

S. D.

108 **M**

Vln. *f* *mf*

Fl. *mf* *f*

Tpt. *mf* *f*

Timp. *f* *mf*

B. D. *f* *mf*

Cym.

S. D. *pp* *mf*

118 **N**

Vln. *mf* *f* *mf*

Fl. *f* *mf*

Tpt. *f* *mf*

Timp. *mf* *f*

B. D. *mf* *f*

Cym.

S. D. *mf* *f*

127 **O** **P**

Vln. *mp* *mf* *pp*

Fl. *p* *pp* *p* *pp*

Tpt. *p* *con sord.* *mp*

Timp. *mf* *mp*

B. D. *mf* *mp* *mf*

Cym.

S. D. *mf* *mp*

138

Vln.

Fl.

Tpt.

Timp.

B. D.

Cym.

S. D.

144

Vln.

Fl.

Tpt.

Timp.

B. D.

Cym.

S. D.