

Andante con moto

A

Musical score for measures 1-12. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani in Bb & F, Bass Drum, Cymbals, Snare Drum, and Glockenspiel. The tempo is marked "Andante con moto". The key signature has two flats (Bb and Eb). The time signature is 4/4. Dynamics include *p*, *mp*, and *mf*. A section marker "A" is located at the top right. A double bar line is present at the end of measure 12.

B
Allegro vivo

Musical score for measures 13-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, and Glockenspiel. The tempo is marked "Allegro vivo". The key signature has two flats (Bb and Eb). The time signature is 4/4. Dynamics include *p*, *mp*, and *mf*. A section marker "B" is located at the top right. A double bar line is present at the end of measure 24.

25

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

B. D. *mp*

Cym. *mp*

S. D. *mp*

Gksp. *mp*

C

28

Picc. *mp* solo

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

B. D. *mp*

Cym. *mp*

S. D. *mp*

Gksp. *mp*

D

50

E **F**

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *mf*

Hr. *mp*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Cym. *mf*

S. D. *mf*

Gksp. *mf*

62

G

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bsn. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Cym. *f*

S. D. *f*

Gksp. *f*

G

74 *molto rit.* **H** *A tempo* *rit.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bsn. *ff*

Hr. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Temp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Gksp. *ff* *molto rit.* **I** *A tempo* *rit.*

85 **I** *Tempo primo*

Picc.

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bsn. *p*

Hr.

Tpt.

Tbn.

Tba.

Temp. *p*

B. D.

Cym.

S. D.

Gksp. *mp* *Tempo primo*